

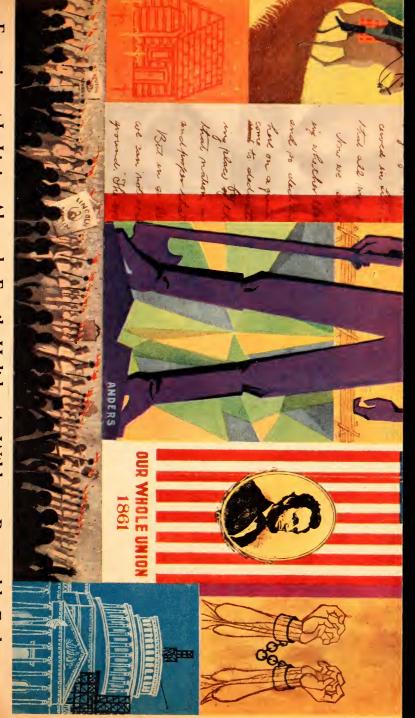
Artists of Abraham Lincoln portraits

Frank Anders

Excerpts from newspapers and other sources

From the files of the Lincoln Financial Foundation Collection





Experiment In Living Abroad • Family Holiday At Wildcat • Reversible Fashions

TODAY'S LIVING

Section 7

THE HERALD TRIBUNE MAGAZINE

February 8, 1954



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TODAY'S LIVING

ROBERT R. ENDICOTT. Editor

LAWRENCE C. GOLDSMITH, Feature Editor

PHILLIP DYKSTRA, Art Director

The language of gestures

Telephone Division

■ To those seeking an inexpensive yet fascinating hobby, I recommend Telephone Watching. I've been doing it for years, and all I've spent is time and a trifle for notepaper. I watch for gestures, and I don't fool away my time with male telephone users. The only gesture they use is hammering. This is dull. Noisy, too. Women, on the other hand, are subtle:



You don't TELL me! This gesture is accomplished by thrusting out the right, or free, arm and extending each of the fingers gracefully.

And she actually had the NERVE - ! Second phase of the gesture above, done by closing fingers quickly and pumping arm up and down

Now, isn't that just like her? Right arm akimbo, at sharp angle from right hip.

Listen - wait'll you hear THIS! Right hand, fingers extended, planted suddenly against V of neckline Hm-m-m! Right thumb and forefinger clamped on lobe

of right ear. Oh, her and her fancy ideas! Right hand temporarily relieves left at holding receiver, while left is flaunted in the air, fingers wiggling,

Yes . . . I thought everybody had a fairly good time here, dear. Right hand casually pats coiffure.

Well, I certainly told him! Right arm and forefinger extended in rapid up-and-down motion. The most piving little dress!!! Telephone receiver tempo-

rarily held against shoulder by chin, both arms extended at sides in a wild flinging, presumably of money

- KEN KRAFT



SEVEN SCORE AND 10: Frank Anders' cover celebrates Abraham Lincoln's 150th birthday by capsulating his career: There's the backwoods boy and his log cabin; the rail splitter; the raft on which he went down the Mississippi; the circuit lawyer; a campaign ribbon and torchlight parade to mark his running for the Presidency: the capitol - with its dome unfinished in the war years; the drums of war; the chained wrists of a slave; and - in his own hand - a copy of his "few appropriate remarks" at Gettushura. What a life in that capsule!

Contents:

4 They Really Get To Know People Abroad

14 Reversible Coats

6 Family Holiday At Wildcat

16 Shop Window

8 Advice To The Cocktail-Lorn 10 Cheese-Flavored Lenten Dishes 18 Schools And Camps 22 Puzzles

Herald Tribune

February 8, 1959

THE HERALD TRIBUNE MAGAZINE







DIEM NE = NA ARTIST -

